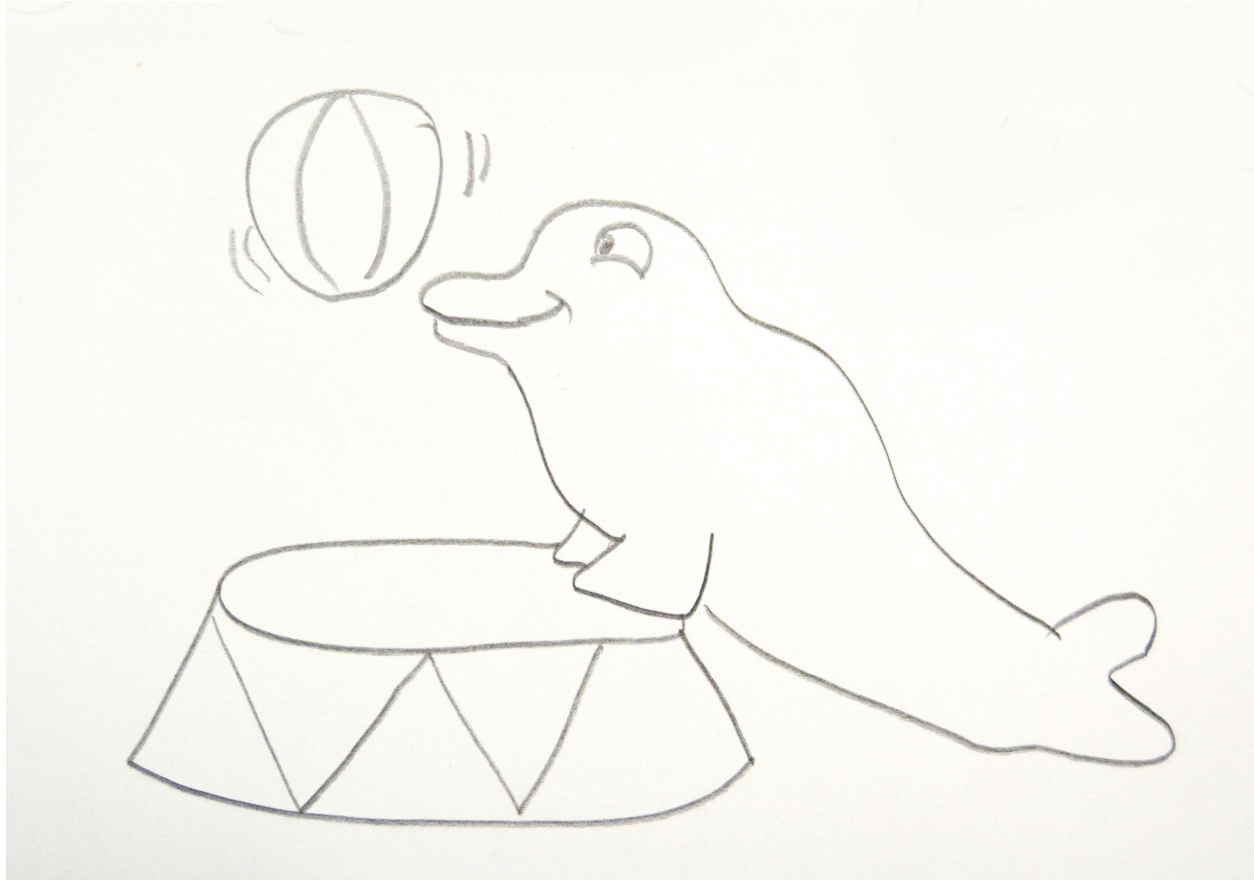


**Visual Arts: Levels 1-3 Sample Lesson**  
**Unit of Study: Drawing Multiple Images as One**



**Essential Questions:**

How can individual images be merged to create one drawing?

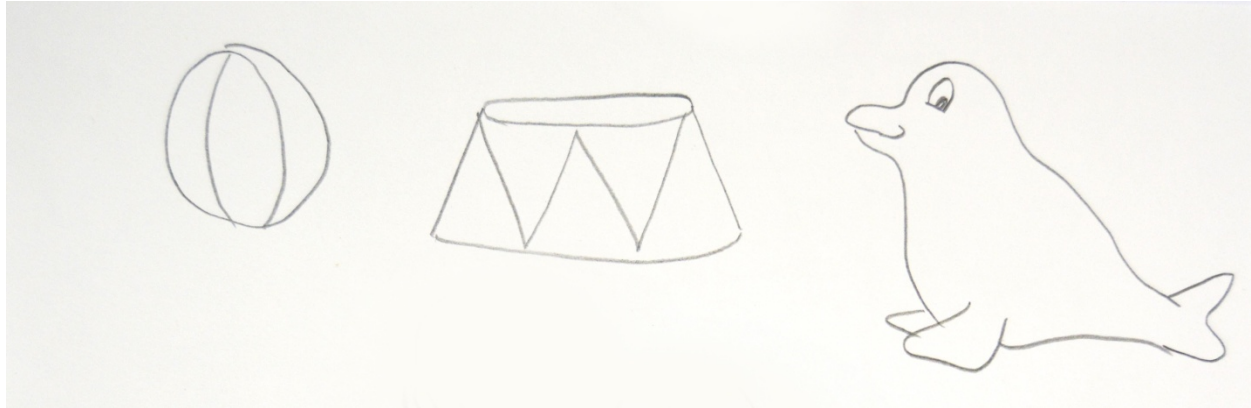
**Skills developed/developing:**

Using our **creativity** to create one drawing from multiple images.  
Gaining an understanding of balance and overlapping.

**Materials:**

- Mixed media paper
- Pencil

**Process/instructions:**



- In this project we're going to combine 3 objects/images into one.
- I started out with a circle which turned into a beach ball.
- We then draw an oval with two diagonal lines, one on each end adding an arcing line for the bottom of this image. You have just drawn a stand.
- The last thing we're going to draw is the shape with seal.
- After practicing these three images, we are going to combine them into one picture.
- So, we must start with the oval top of the stand, understand then we're going to put the seal's fin on top of the oval. From there the body of the seal is drawn toward the chin. Then we put the other fin into the picture, creating depth and dimension through overlapping.
- Now that we have some overlapping, we are going to change the angle of the body a little bit because the front of the seal is perched up on top of the stand, while the tail is on the ground.
- We can now complete the rest of the stand.
- The next step is to add the ball into the picture. The location of the ball is at the tip of the nose of the seal. Place the ball on the point of the seal's nose. Add some arced lines around the outside edge of the ball and make it look like it's moving.
- Congratulations, we take three objects and create one drawing.

**Formative question:**

Is the layout of the artwork balanced?

**Summative question:**

Was **creativity** used to create a drawing from multiple images?

Is there evidence of an understanding of balance and overlapping?

When assessing please write comments in the appropriate box.

	1-Needs Improvement	2-Developing	3-Skilled	4- Mastered
Were the shapes of the object drawing so they were recognizable?				
Is there evidence of the understanding of overlapping?				

**Assessment/Portfolio Entry:**

A follow up essential question(s) after the work has been completed is a great way to summarize your experience. *(Question(s) will be found in the instructions for the lesson)*. When entering a piece of work into the Level (-) portfolio, you should always have the student take time to reflect on the piece of artwork that will be placed in this collection. As the instructor, you may have to enter the response for the student at this level.

Select art objects for personal portfolio and display, explaining why they were chosen. Identify the purpose of an artwork.